**TU/ CDOE**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION: (SPRING) 2024**

**MAMCD/MMC 303: TELEVISION PRODUCTION**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Discuss the factors that need to be considered when choosing between single-camera and multi-camera setups for a specific television program. 8
2. How do location sound and artificial sound contribute to the overall audio experience in television production? 8
3. ‘Editing is considered as a crucial stage in television production’. Explain. 8
4. Discuss the essential elements of a television script. 8
5. Write short notes on the following. 5X4=20
6. Rule of the third
7. 180 degree
8. Chromakey
9. Role of DoP
10. Answer the following in two or three sentences. 9X2= 18
11. What is the relevance of a shooting script?
12. What is a treatment in television production?
13. What is the significance of continuity in television production?
14. Why is blocking important in a scene?
15. What is an over-the-shoulder shot?
16. Why is a clapperboard (slate) used during film and television productions?
17. What are the primary functions of preparing a shot list during post-production?
18. Why is color grading carried out during the editing process?
19. How does foley sound enhance the quality of audio in television production?

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